

VELMA: Look at this, Mama. *The Tribune* calls me the "Crime of the Year." And *The News* says... "Not in memory do we recall so fiendish and horrible a double homicide."

MATRON: Ah, baby, you can't buy that kind of publicity. You took care of Mama and Mama took care of you. I talked to Flynn. He set your trial date for March the 5th. March 7th you'll be acquitted. And March 8th—do you know what Mama's gonna do for you? She's gonna start you on a vaudeville tour.

58 *Molto rubato* 9

VELMA: I been on a lot of vaudeville tours. What kind of dough are we talking about?

MATRON: Well, I been talkin' to the boys at William Morris and due to your recent sensational activities I can get you twenty-five hundred.

VELMA: Twenty-five hundred! The most me and Veronica made was three-fifty.

MATRON: That was before Cicero, before Billy Flynn, and before Mama.

65 9

VELMA: Mama, I always wanted to play Big Jim Colosimo's. Could you get me that?

MATRON: Big Jim's! Well, that's another story. That might take another phone call.

VELMA: And how much would that phone call cost?

MATRON: You know how I feel about you. You're like family. (MUSIC out.)

74 *Poco rubato* 9

(MATRON:) I'll do it for fifty bucks.

VELMA: Fifty bucks for a phone call.

You must get a lot of wrong numbers, Mama.

(MUSIC in.)

(VELMA exits.)

83 84 *A tempo* 2

Start

86 MATRON: 87 88

If you want my gra - vy, Pep - per my ra-gout, -

89 90 91

— Spice it up for Ma - ma,

92 93 94 *Ad lib.*

She'll get hot for you. — So what's the one con -

95 96 97

clu - sion I can bring this num - ber to?

98 99 100 101

When you're good to Ma-ma, — Ma - ma's good to

102 *A tempo* 103 104 105 106 107

you —

end