YOUNG ARTISTS ENSEMBLE
403 W. HILLCREST, THOUSAND OAKS, CA 91360
CAST INFORMATION (805) 381-2747 / TICKET INFORMATION: (805) 381-1246 / YAEINFO@CRPD.ORG

PARTICIPANT ACTING CONTRACT FOR THE TEEN DRAMA

DESCENT OF DUST AND SHADOWS

To ensure a successful production, we ask that participants and parents acknowledge the following expectations.

1. **I agree that we are all on the same side with the same goals**—productive rehearsal time, a rewarding and safe experience, and a performance we can be proud of.

2. I acknowledge that my contribution to the production is important and that by taking on my role **I am accepting the responsibility** inherent in it. The full production team and cast will be counting on me.

3. I acknowledge that in order **to get my script** at the Parent/Cast Meeting, I must turn in:
    1. This Acting Contract (signed by both actor and parent. Parent signature not required if participant is over 18.)
    2. CRPD Code of Conduct (signed)
    3. Participation fee of $210, or a Request for Financial Assistance, or a Combination of both

4. I acknowledge that **I am expected to attend all rehearsals** for which I am scheduled and all performances. Missed rehearsals must be approved in advance by completing a REQUEST TO MISS REHEARSAL FORM. I will give this form to the Assistant Director or email it to yaeinfo@crpd.org. If I am ill, I will notify the assistant director as soon as possible.

5. Unless very specific alternate arrangements have been made ahead of time, **I agree that, beginning January 3, 2025, I will attend all performances, cue-to-cue rehearsals, and tech/dress rehearsals.** I will reschedule other activities that conflict with these times. If I am ill, I will notify the assistant director, **Ender Toone** at (805) 210-9620.

6. I acknowledge and agree that the **most important responsibility of the cast, tech crew, and production staff is SAFETY**.

7. I acknowledge that working on stage and backstage includes some risk of injury. While the professional production staff will do their best to keep a safe environment, I will be **vigilant of my own safety** and the safety of those around me during all rehearsals and performances.

8. I acknowledge that props, costumes, set pieces, instruments, and tech equipment are all valuable and must be treated with caution and respect. I agree to **never play with or use props, costumes, set pieces, instruments, or tech equipment outside of their intended use for the production.**

9. Those responsible for their transportation agree that cast members will **arrive on time** and be picked up on time. The Director and production staff agree to start rehearsal on time and end on time. If I am running late, I will contact the Assistant Director.

10. I acknowledge that the production has a short time to create a well-rehearsed show that we can all be proud of. I agree to be attentive to instructions, take notes as needed to remember direction, ask questions to ensure a clear understanding, and **pay attention** to know when my next cue, responsibility, or instruction comes.

11. I acknowledge that all other cast and crew members also have cues and responsibilities and I agree to **not distract others** from those cues and responsibilities during performances or rehearsals.

12. I agree to bring my **script and a pencil** to all rehearsals.

13. I acknowledge that it is important to be **QUIET backstage**. I will take responsibility for keeping myself quiet and will assist in quietly and respectfully reminding others to do the same.

14. I agree it is important to **do the show as rehearsed**. I will not intentionally add any unauthorized ad-libs that may violate our rights agreement or throw off my fellow performers.

15. I acknowledge that the directing team must sometimes prioritize activities that are not focused on me. I will endeavor to be patient and understanding during these times, with a confident knowledge that **I am important to the directing team** and the production. If I have a question that has not been answered during rehearsal, I can always email yaeinfo@crpd.org to follow up.

16. I agree that I will have **respect for the facilities** in which we rehearse and perform.

17. I agree to **treat everyone** involved in this production – cast, crew, production staff, musicians, volunteers, audience, staff – **with respect and courtesy**.

18. I agree that YAE is a place where participants should feel safe. **I will do my best to help maintain a kind and supportive environment.** Below are some specific ways that I will endeavor to create a safe, kind, and supportive environment:
    1. I will respect others' choices regarding **how they prefer to be addressed** (names, pronouns, etc.) and understand that these choices may evolve during this production. I acknowledge that young people are in a constant state of personal identity evolution.
    2. I will **respect others' personal space** and bodily autonomy. I agree to never use violence, aggression, or intimidation as a manner of interacting with others on this production.
    3. I understand that **consent is important** in all physical interaction. If another member of the production indicates that they do not want to be touched, hugged, tickled, etc., I will immediately cease the indicated behavior and respect their wishes until such time as they indicate clearly that they have changed their consent position.
19. I agree to keep all in-person and online interactions related to the show **positive and family-friendly.**
20. I understand that because this is an original play, we have the right to record the show and even to post recordings on YouTube and other social media! This is not usually the case with modern copyrighted plays.
21. I understand that my photo may be used for marketing purposes and **give YAE permission to use photos of me** in this production for marketing this show as well as future programs.
22. I acknowledge that YAE photographer, Paul Cranmer, is an amazing and generous person who will provide me with a **link to his professional shots of dress rehearsals and performances** as well as headshots of all cast members!
23. I understand the Director or Costumer **may ask if items from my personal wardrobe** could be used in the show. If my personal items are used in the show, I agree that those items will remain in the dressing room for the full run but will go home with me after the final performance.
24. I acknowledge that, beyond my personal items, all costumes, props, and set pieces are property of the Young Artists Ensemble, or rented or borrowed items, and **must be returned at the end of the production.**
25. I agree to **wear a modesty layer** beneath all costumes and will never be undressing beyond this modesty layer in front of fellow cast members or production staff. (A modesty layer is usually tight-fitting, skin-tone or costume-tone bicycle/booty shorts and an undershirt or leotard.)
26. I understand that the **dressing rooms may not be partitioned by sex** or gender identity.
27. I understand that for hygiene reasons **I must provide my own stage make-up.** Instructions for make-up application and hairstyles will be provided.
28. I agree to **not make significant changes to my appearance** (hair color, style, etc.) without first discussing the change with the Director.
29. I understand I have a short window in which to order a production T-shirt, if I choose. T-shirts are an optional souvenir and are $20. **The order deadline is 5pm Thursday November 20.**
30. I agree that smoking, vaping, alcohol, and substance abuse are inappropriate in a youth theatre company and **will not partake in any of these things while participating in YAE.**
31. **DISCIPLINE PROCEDURE:** If I am failing to adhere to any of the agreements in this contract, the Director will speak with me about avenues for improvement. If I continue to fail to adhere, the Director and Producer will reach out to my parent or guardian for further assistance towards improvement. If a concerning behavior continues, my parent/guardian and I will be invited to a private meeting where we will discuss conditions for continued participation in the production. I acknowledge that the Director has cast me in this production because they want me to succeed.

PRINT, FILL OUT, AND RETURN THIS PAGE AT THE PARENT/CAST MEETING

Participant and Parent Agreement to
PARTICIPANT ACTING CONTRACT for DESCENT OF DUST AND SHADOWS#

SIGN AND RETURN THIS COPY

PARTICIPANT NAME: _____

(A) I agree to the terms of the Acting Contract for DESCENT OF DUST AND SHADOWS.

(B) I certify that this performer is at least 13 and not 20 on **1/18/26**

(C) Participant Name **as you would like it to appear in the program, if different**: _____

(D) I understand that my city, phone number and e-mail will be listed on the contact sheet distributed to the cast unless I call or email the Hillcrest Center for the Arts Office by 5pm, Friday, 8/29/25 and request not to be listed.

Parent/Guardian Name(s): _____
List at least one Parent or Guardian with whom you primarily live.

Coming From (City): _____

Parent(s) Telephone: Best_____ Alternate _____

Parent(s) E-Mail(s): _____

Cast Member E-Mail Address: _____ Cast Member Cell #:_____

_____ _____
PARTICIPANT Signature/Date *PARENT/GUARDIAN Signature/Date*
(Parent signature not required if participant is 18)