

CHICAGO: TEEN EDITION

A tempo (♩ = ♩)

53 BILLY, ENSEMBLE: 54 55

 (Whistle)

56 (BILLY:) 57 58

 It may sound odd, All I care a - bout is

59 ENSEMBLE: 60 (BILLY:) 61

 love. That's what he's here for. (ad-lib. Bing Crosby crooning)

62 63 64

65 66

 Hon - est to God, All I care a - bout is

67 ENSEMBLE: 68

 love. All he cares a - bout is love.

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(No tempo change)

69 (BILLY:) 70 71

 Show me — long — ra - ven — hair — Flow - ing down a -

72 73 74

 bout to — there. Let me — see — her — run - ning free, —

75 76 77 Rit.

 Keep your mon - ey, that's e - nough for me!

78 **start** (BILLY:) 79 80

 I don't care for driv - in' Pack - ard — cars, — Smok - in' — long —

ENSEMBLE:

81 82 83

 Buck ci - gars. — No, no, not me, All I care a - bout is

ENSEMBLE:

84 85

do - in' the guy in, — Who's pick - in' on you.

Ah Oo

Rit.

86 87

Twist - in' the wrist — that's turn - in' the screw - oo.

Mmm —————

88 89

Slower

All I care a - bout is —

All he cares a - bout is

90 91 92

love. —————

love. —————

end

\$5,000 Cue

(Orchestra)

#8

CUE:
BILLY: You see, it's like this: either I get the entire five thousand—

Tacet