

SIDE #1 – Felicity and Ezra

EZRA

Your coffee my love. Large iced vanilla latte with oat milk.

FELICITY

Oh I love you. What did you get?

EZRA

Iced brown sugar latte with coconut milk.

FELICITY makes a face.

EZRA

Don't be hating on my coconut milk. How are you feeling?

FELICITY

Fine. Good. Fine. Yeah. Good, good. Fine. For sure.

EZRA

Oh no.

FELICITY

It's nothing. This is going to be great. This is the moment I've been working toward-- it's everything I've ever dreamed of.

EZRA

You're an amazing showrunner. Of course it'll be great.

FELICITY

And who cares if we were just bought out by a new network? And that our budget got cut in half. And instead of one show taping, the producers gave us two.

EZRA

Three.

FELICITY

Excuse me?

EZRA

Three tapings.

FELICITY

Since when?

EZRA

The printer got jammed. Here's the rest of the day's itinerary.

EZRA hands FELICITY a huge stack of papers.

EZRA

Are you okay? You look queasy.

FELICITY

Ugh. What kind of company films things exclusively on boats?

EZRA

The BBSea.

FELICITY

That's such a dumb name.

EZRA

Not a fan of puns?

FELICITY

Not really.

EZRA

They don't... float your boat?

FELICITY

I'm not gonna talk to you if you do that.

EZRA

Oh, come on, don't be so salty.

FELICITY

Stop.

EZRA

If you joined in, we could have a whale of a good time.

FELICITY

Are you done?

EZRA

Wait, one more. One more. How do clams spend their birthday?

FELICITY

(Reluctantly) How?

EZRA

They *shell*-abrate.

FELICITY

(Clearly distressed) That's not a pun, that's a joke.

EZRA

Oh babe you're like, stressed stressed.

FELICITY

Sorry. I'm just... A lot of things are changing all at once and I'm not sure how I'm going to hold up. It's a lot to keep track of.

EZRA

And if anyone can manage it, you can.

SIDE #3 – Mr. Murphy and Cody

CODY

Hey you. Get me a coconut water.

FELICITY

I'm not a waiter.

CODY

Daddy! Tell this boomer to get me some coconut water.

MR. MURPHY

(While talking on his cell phone.) Yes, of course honey. No, not you, boss. Well, yes, we're close, but not like that--

MR. MURPHY tries to hand money to FELICITY.

FELICITY

I'm sorry, who are you people?

CODY

I'm the birthday princess!

EZRA

These are international waters kid, we don't recognize royalty here.

CODY

We rented this entire boat for my birthday.

FELICITY

Whoa, whoa, whoa. No. There are no birthday parties scheduled for today.

EZRA

Wait. What was your name again?

CODY

Ugh, this boomer doesn't have ears. Cody Murphy.

EZRA

(Showing FELICITY the clip board) They're here for "Below the Helm".

FELICITY

Oh! I'm so sorry, Murphy family. Please, follow me this way. We'll get you set up with mic packs so we can start rolling.

CODY

When do I get my presents?

MR. MURPHY

Soon, sweetie.

CODY

Did you get me a puppy?

MR. MURPHY

No, but I got you something even better. A hundred dollars!

CODY

(Taking the money) You're on thin ice.

SIDE #4 – Mr. Yeast, Chad, Channing, and Chase

MR. YEAST

Hello and welcome back to the Yeast Games! I'm Mr. Yeast. To recap, I pushed my three best friends, Channing, Chad, and Chase into the ocean, and they're all holding on to the same life preserver. Whoever is the last man standing wins five loaves of bread and this boat!

FELICITY

Wasn't it two loaves of bread?

EZRA

He said he was raising the stakes.

MR. YEAST

Before we continue, I'd like to give a special thanks to our biggest sponsor, my mom Joelle. For years, her baking skills and loaves of bread have been keeping our channel around and fully funded.

EZRA

Oh my god, that's why it's called The Yeast Games.

FELICITY

I thought it was because of copyright.

MR. YEAST

Remember, if you're watching this on my YouTube channel, comment your favorite Yeast Games moment for a chance to win two loaves of cinnamon raisin. Be sure to use the hashtag #yeastgang.

Lights up on the YEAST GANG in the water.

CHAD

Guys. I have to tell you something.

CHASE

Yeah, man?

CHAD

I gotta pee.

CHANNING

Bro, no way.

CHAD

Yes way.

CHASE

So pee, my guy.

CHAD

Nah, brah. You two are my best friends. I will not disrespect the sanctity of this friendship by peeing all over it.

CHANNING

But that means you'll have to... let go.

CHAD

I know, bro.

CHASE

Chad, no. Can't you hold it?

CHAD

I've been holding it for two hours.

CHASE

Bro.

CHAD

It's time, bro.

CHANNING

We're gonna miss you, man.

CHAD

I'm gonna miss you bros too. But the time has come. Jamie! Jamie, my guy.

MR. YEAST

Talk to me, Chad.

CHAD

I forfeit. I'd really like to pee in a bathroom.

MR. YEAST

That's too bad, bro. My mom just threw in another loaf.

CHAD

Aw, dang it! What kind?

MR. YEAST

Jalapeno cheddar.

CHAD

This is the worst day of my life.

MR. YEAST

Well, let's give it up for Chad! Someone get that dude out of the water!

SIDE #5 – Captain Relda and Ezra

CAPTAIN RELDA

They told me you were ready for me.

EZRA

I absolutely can be. Please introduce yourself.

CAPTAIN RELDA

My name is Relda Fitzpatrick. I'm the captain of the H.M.S. Calamity, and have been for forty-five years. We are built to withstand anything the sea throws at us. And I've seen it all. Hurricanes, great whites, oil spills.

EZRA

Wow, forty-five years as Captain? You look great.

CAPTAIN RELDA

After you've scuba'd with the kraken and stung a jellyfish back, you stop aging.

EZRA

Just... stop?

CAPTAIN RELDA

Aye.

EZRA

I'm terrified and also impressed.

CAPTAIN RELDA

Close yer mouth, lass. You look like a codfish.

EZRA

Wait, if you're here, who's steering the ship?

CAPTAIN RELDA

It has cruise control.

EZRA

Love the accidental pun there, Relda.

CAPTAIN RELDA

I assure you, my words are always very intentional.

EZRA

Well it looks like we've got everything we need from you. You're free to go.

SIDE #6 – Mr. Murphy, Cody, Chef Jean-Pierre

CODY

Get me my unicorn!

CHEF

For the last time! Where am I supposed to get a unicorn for a petting zoo? We are in the ocean! I cannot click my heels three times and wish for a magical creature!

FELICITY

Hold up, this is Yeast Games, not Below the Helm! Who let them on set?

MR. MURPHY

(ignoring Ezra) Jean-Pierre-- can I call you John?

CHEF

No you may not, that is not my name.

MR. MURPHY

Well I'm sure we can figure something out, Chef. Name your price.

CHEF

My price? For finding a unicorn at sea? Do you hear how stupid you sound?

MR. MURPHY

Hold on.

MR. MURPHY puts down his phone and takes out his bluetooth.

MR. MURPHY

I'm sorry, what did you say?

CHEF

Like daughter like father. Ugh. You Americans are all the same.

MR. MURPHY

Well you French people... you're... Actually, you're the only French person I've ever met.

MR. YEAST throws more beach balls at MR. MURPHY and CHEF JEAN-PIERRE.

EZRA

No! What do you think you're doing?

MR. MURPHY

Watch out! This is a very expensive cell phone!

CHEF JEAN-PIERRE catches the beach ball and deflates it as he speaks.

CHEF

I do not get paid enough for this.

CODY

If you don't get me my unicorn *right now*, I'm going to scream!

SIDE #7 – Ezra, Wallace and Paula

WALLACE

You there. Where is the showrunner?

EZRA

She'll be back. Soon. Probably.

PAULA

Most unprofessional, just running out like that.

WALLACE

Most unprofessional.

EZRA

She just needed to take care of very important showrunner business.

WALLACE

(Checking his watch) It would seem we're running behind schedule.

EZRA

Don't worry! I'll fix it. We can start the next segment now.

PAULA

Do you have the authority to do that?

EZRA

(Clearly lying) Yes I do.

WALLACE

Then best be on with it.

WALLACE and PAULA start to walk away.

EZRA

(Mocking in a British accent) Then best be on with it.

PAULA

(Turning around) What was that?

EZRA

Nothing! Places for Luna Nueva, everyone! Places!

SIDE #9 – Voiceover and Commercial Person

VOICEOVER

Ever been chopping up your veggies when all of a sudden, your knife just stops working?

COMMERCIAL PERSON

Oh man, my knife just stopped working!

VOICEOVER

Then you need... the SuperMaDuperVeggieChopper 5000! This state of the art veggie chopper is built to last. Complete with fine blades that turn your veggies into dust! But that's not all. What about that pesky peach fuzz on your face? Ever get sick of that?

COMMERCIAL PERSON

Boy do I!

VOICEOVER

Don't worry, because the SuperMaDuperVeggieChopper 5000 also has a built in dermaplane!

COMMERCIAL PERSON

Wow!

VOICEOVER

Smooth chopping and a smooth face. What could be better?

COMMERCIAL PERSON

Nothing! Unless...

VOICEOVER

... Unless you're also super bored! No need to worry about that, because if you order now, the SuperMaDuperVeggieChopper 5000 will send you a free gift! Along with your microplane and dermaplane, you also get a paper airplane!

COMMERCIAL PERSON

Oh my gosh! This is too good to be true!

VOICEOVER

You're right, it is too good to be true! And yet, it's all too real. For three measly payments of \$39.99, the SuperMaDuperVeggieChopper 5000 could be yours! But it is a limited time offer, and only valid for the next 48 hours. If you are interested, please call the number on your screen. *Results may vary. The SuperMaDuperVeggieChopper 5000 and all affiliated products will not pay for your medical bills. Testimonials provided are uncompensated opinions. Shipping and handling charges apply. See website for full terms, conditions, and return policy. We will not accept any returns.*

SIDE #10 – Alex Trike and Contestant #1 and #2

ALEX TRIKE

Contestants, on your podiums you will find a blank whiteboard and a dry erase marker. Using only these supplies, they will draw the following:

In many personal water vehicles, a four-stroke engine is used. This type of engine is used to produce electrical power and propel the ship forward. Contestants, please provide your best and most accurate rendition of a four-stroke engine.

*Theme song music, a la “Jeopardy” plays while the contestants draw.
ALEX can ad lib with the audience or the contestants as they see fit.*

ALEX TRIKE

Okay, time’s up! Contestant 1, show us what you’ve come up with.

CONTESTANT 1 holds up their whiteboard, and on it is a perfect internal diagram of a four-stroke engine.

CONTESTANT 1

I really wanted to make sure I had all the pertinent information on here. I have everything clearly labeled and I would’ve been happy to color coordinate if we had more than just a black marker.

ALEX TRIKE

Beautifully done, Contestant 1! It’s so detailed.

CONTESTANT 1

This is the big leagues, Alex. If you don’t have something at least at this level, you should be ashamed to show your face in public.

ALEX TRIKE

How right you are. Well then, Contestant 2! Show us your drawing!

CONTESTANT 2 holds up their whiteboard to show what looks nearly identical to a photograph of a product listing.

CONTESTANT 2

So I went for a bit of a different approach Alex. Any good wavefairer knows that one of the best four-stroke engines on the market is the Honda model. I drew mine as accurately as I could, though I would’ve liked to show it in the trademark red. Que sera sera.

ALEX TRIKE

How beautiful! I thought Contestant 1 would be hard to beat, but you’ve both done such a wonderful job. Really makes me excited to see how Contestant 3 took the prompt. Speaking of which! Contestant 3! Let’s see it!

CONTESTANT 3 should hold up their whiteboard. Presumably, there will be a very mediocre drawing. It might be of the right type of engine, but it probably isn’t.

ALEX TRIKE

Oh, boy. Contestant 3, were you paying attention at all? Your prompt was to draw a four-stroke engine. This is... well...

*(Allow time to ad-lib between ALEX and the contestant.
The Contestant should explain their drawing as well as they can.)*

ALEX TRIKE

Well I hate to say it, but this just isn't good enough to get you through to the next round. Audience, say it with me!

The projection of "One Trike and You're Out!" shows up behind the contestants.

ALEX TRIKE

One Trike and You're Out!

Stagehands bring out a "plank" that the audience member walks on, and then goes back to their seat.

ALEX TRIKE

I wish I could say it was fun, Contestant 3, but you might need to brush up on your chops before you go on another game show. But let's give them a round of applause.

The audience should do so.

CONTESTANT 1

So sad.

CONTESTANT 2

Where are we finding these people?

CONTESTANT 1

Thousand Oaks, California.

CONTESTANT 2

Well that tracks.

ALEX TRIKE

Looks like it's time for another break. Stay smart, and we'll see you soon!

SIDE #11 – Felicity, Ezra, Mr. Yeast, and Yeast Gang

FELICITY

Oh my god.

EZRA

What?

FELICITY

Look. It's him.

*FELICITY and EZRA stand gawking and pointing offstage, as MR. YEAST enters.
A rock motif should play.*

EZRA

Wow.

FELICITY and EZRA

Mr. Yeast.

MR. YEAST

Man, where can a guy get a coconut water around here?

FELICITY

Mr. Yeast, wow. It's just such an honor to meet you. I'm such a big fan. Can I call you Jamie?

MR. YEAST

(Smiling) No.

FELICITY

Oh. Well, my name is Felicity. I'm the showrunner for this production. We'll be starting your segment shortly, so whatever you need, you let me know.

MR. YEAST

Coconut water. Chilled.

FELICITY

I meant more like--

EZRA

Right away Mr. Yeast sir.

EZRA rushes offstage.

FELICITY

What is it with the coconut water?

MR. YEAST

Are my bros here yet?

FELICITY

Actually, they're the ones we're waiting on--

CHANNING, CHAD, and CHASE dressed in beach attire enter enthusiastically.

CHASE

Jamie, bro! We're here!

CHANNING

We were playing shuffleboard on the lido deck.

FELICITY

We have a lido deck?

CHAD

Yeah bro!

CHASE

Bro, that's a chick.

CHAD

Dude, chicks can be bros.

CHANNING

But can bros be chicks?

CHAD

Yeah, dude.

FELICITY

Wow, the infamous Yeast Gang. Channing, Chad, and Chase. It's nice to meet all of you. I'm your showrunner.

CHASE

But you're standing still.

CHANNING

You're a bad runner, bro.

FELICITY

Oh. That's... That's not what that means.

CHAD

Oh, sick.

FELICITY

So are we all clear on what we're going to be doing today?

CHASE

No.

FELICITY

Oh. Well, it looks like--

MR. YEAST

Listen, Felicia--

FELICITY

Not even close to my name.

MR. YEAST

We have a pretty good system going where the only one who needs to know the plan is me. It's funnier that way.

FELICITY

Isn't that dangerous?

MR. YEAST

Eh.

FELICITY

It's really important to me that we're all on the same page.

CHANNING

Whoa, we're on a page?

CHAD

Are we in a book?

CHASE

Whoa, bros! We're gonna be like, famous!

MR. YEAST

See, they don't need to know what's going on. Follow me bros. We gotta get ready for the show.

CHANNING

Am I gonna need my epi pen this time?

MR. YEAST

Maybe.

CHANNING

Sweet.

SIDE #12 – Chef and Ezra

EZRA

So nice to meet you. Please introduce yourself.

CHEF

Bonjour. I am Chef Jean-Pierre, culinary artist and proud alum of the Milan school of cookery.

EZRA

How did you find yourself working on the H.M.S. Calamity?

CHEF

I have always loved the ocean. She is a formidable creature. I figure, what better way to spend my free time? When I do not cook, I can relax on the lido deck.

EZRA

Whoa. We have a lido deck?

CHEF

But of course!

EZRA

I'll be making a note of that. We have a large party booked for this week. Cody Murphy's twelfth birthday party. How are you feeling?

CHEF

About myself? Tres magnifique. About the party? (*CHEF spits in disgust.*)

EZRA

What seems to be the problem?

CHEF

She asks for a birthday cake. I am a *chef*. Not a *baker*. Maybe if she wasn't such a brat I'd be more willing to whip something up. But that child is more spoiled than last week's milk.

EZRA

Are you... Are you cooking with spoiled milk?

CHEF

Only for the birthday girl, if you catch my drift.

EZRA

Oh, yeah. I'm on *board*.

EZRA does an exaggerated wink.

CHEF

Why are you looking at me like that? What is wrong with your face?

EZRA

I *sea* what you're saying.

CHEF

Maybe the child isn't the only one I should be worried about. You know, in my family, we have a saying.

EZRA

Oh yeah? What's that?

CHEF

Les enfants aspirent aux mines.

EZRA

That's beautiful. What does it mean?

CHEF

The children yearn for the mines. They crave structure and a task. Otherwise you end up with lunacy. Are we done here?

EZRA

Yes, chef.

CHEF

Good.

CHEF JEAN-PIERRE exits.

EZRA

And... cut!

SIDE #13 – Felicity, Ezra, Squawk the Seagull

EZRA

And... cut! Well done everyone! Let's clear the set for the next segment.

As the stage clears, the seagull should return to set and walk across the stage. The sound of seagull squawking is loud and incessant.

FELICITY

Not again! Someone get that seagull out of here!

EZRA approaches the seagull.

EZRA

Hey pal. We got off to a bad start last time. Let me introduce myself. I'm Ezra. And you are?

FELICITY

Are you talking to the seagull?

EZRA

Shush.

The seagull should squawk back.

EZRA

Lovely to meet you. Listen, my friend here is having kind of a hard time.

FELICITY

Don't tell the seagull I'm having a hard time.

EZRA

She's trying her best, but I know she'd really appreciate it if you could just... hang out somewhere else?

The seagull squawks back.

EZRA

Mmhmm. I hear ya.

FELICITY

What did it say?

EZRA

Oh, I don't speak seagull.

FELICITY

But you just said you heard it.

EZRA

I did. It squawked.

The seagull squawks again.

FELICITY

I'm going insane.

EZRA

So what do you say? I've been told we have a lovely lido deck. Could you hang out there? At least until we're done filming?

The seagull squawks before flying away.

FELICITY

Oh my god, you did it! How did that work?

EZRA

(Shrugging) I'm a people person. I guess that also applies to seagulls.

FELICITY

Well I'm grateful.

EZRA

If I can prevent any disasters for you, I will.

FELICITY

What's up next?

EZRA looks at the schedule and winces.

EZRA

We gotta float the Yeast Gang back in.

FELICITY

Alright crew! Get the boys back over here!

Stagehands should prep for the next segment.

SIDE #14 – Captain Relda, Mr. Murphy, and Cody

CAPTAIN RELDA

What is with all this yelling on my ship?

CODY

Help me!

*CAPTAIN RELDA enters, “swimming”.
A la “Baywatch”, CAPTAIN RELDA scoops CODY up and hoists her onto the deck.*

CAPTAIN RELDA

Boat safety 101! Always wear a life jacket when nearing the edge of the ship!

CODY

Ugh! Ew! I smell like seaweed!

CAPTAIN RELDA

Are you okay, lass?

CODY

Get away from me, boomer.

CAPTAIN RELDA

Oh, it’s like that, is it? (*RELDA gets very close to CODY.*) Listen here, girl. When you swim with the sharks, don’t be surprised when you get bit.

CODY

Why would I swim with stinky sharks?

CAPTAIN RELDA

You there, father.

MR. MURPHY

Me?

CAPTAIN RELDA

I don’t like repeating myself and I’ll never do it twice.

MR. MURPHY

What do you want?

CAPTAIN RELDA

Are you aware your daughter just fell off the side of the boat?

MR. MURPHY

(*Clearly unaware*) What? Oh no! Oh my gosh, is she okay?

CAPTAIN RELDA

I'll be looking after your daughter for the day.

MR. MURPHY

All right, go ahead.

CAPTAIN RELDA

Here's a lesson for you, lass. Don't make time for the people who don't make time for you. Follow me.

CODY

What's in it for me, boomer?

CAPTAIN RELDA

Was that backtalk?

CODY, for the first time in her whole life, looks caught off guard.

CODY

Um...

CAPTAIN RELDA

No ifs, ands, or buts young lady. This way.

SIDE #15 – Voiceover, Alexander, Welch, Person 1 and 2

COMMERCIAL BREAK 3

*“Crab Rave” music plays.
Two people sit at a table eating crab legs.*

PERSON 1
Man, do I love crab legs!

PERSON 2
Me too!

PERSON 1
So delicious and nutritious.

PERSON 2
I’m always having a good day when I’m eating crab legs.

VOICEOVER
Have you or a loved one enjoyed the “all you can eat crableg special” at Jim’s Crab Shack?

PERSON 1
Yes!

VOICEOVER
Then you might be entitled to financial compensation.

PERSON 2
What?

VOICEOVER
Recent studies have shown that there is a direct correlation between Jim’s Crab Shack and a horrifying new disease, crayadupliyavitolamania-- also known as Crab Madness.

PERSON 1
Excuse me?

PERSON 2
Uh-oh. I don’t feel so good.

PERSON 1 watches as PERSON 2 slowly becomes “zombified”.

VOICEOVER
But don’t worry! The law offices of Alexander and Welch are here to represent you!

*ALEXANDER and WELCH stand on stage back to back.
PERSON 2 begins to walk around like a crab.
This crab-transformation will continue in the background as the commercial proceeds.*

VOICEOVER

Alexander and Welch have seen it all. If you are experiencing symptoms of Crab Madness, including but not limited to-- growing claws, aversion to direct sunlight, newfound love of tartar sauce, the delusion that you can speak to nautical creatures, and bright red skin-- call the law offices of Alexander and Welch today.

A phone number appears on the screen.

ALEXANDER

You could be left with permanent disfigurement!

WELCH

Permanent!

ALEXANDER

On your face!

WELCH

Your face!

ALEXANDER

You don't want that!

WELCH

Nuh-uh.

ALEXANDER

So let us fight for you!

WELCH

For you!

VOICEOVER

The law offices of Alexander and Welch require a down payment of \$12,000 prior to your case being filed. Filing for your case will take 3-5 business weeks and then be put into a holding period while all material is reviewed. Once you have called, do not call again. They will call you. Alexander and Welch are not responsible for your Crab Madness worsening during this time, and will not be held accountable for any crab-related mishaps. Alexander and Welch and the Young Artist's Ensemble will not pay for your medical bills.

ALEXANDER and WELCH

So call today!

BLACKOUT.

SIDE #16 – Wallace, Paula, Felicity, and Ezra

EZRA

And that's a wrap!

FELICITY

On everything?

EZRA checks the clipboard and looks up grinning.

EZRA

On everything! You did it!

FELICITY

We did it!

EZRA

I'm so proud of you!

FELICITY

I'm so proud of *you*! I can't believe we did it!

FELICITY and EZRA hug and celebrate as WALLACE and PAULA approach.

WALLACE

Felicity! Ezra! A word!

FELICITY

Oh, no.

EZRA

Breathe. It's okay. I gotchu.

FELICITY and EZRA cross over to WALLACE and PAULA.

PAULA

We just have one thing to say to the two of you.

FELICITY

I can explain--

WALLACE

Right-o. Well done.

FELICITY

What?

PAULA

The drama! The intrigue! The calamity! This is what our viewers want!

EZRA

You have some weird viewers--

FELICITY elbows EZRA to shush them.

FELICITY

I just, I don't know what to say. I'm so glad you liked it.

WALLACE

We have a saying at the BBSea. "The more, the messier". Reality television is supposed to be messy. It's meant to be chaotic. What you've shown here today is that our saying is true! You, my friends, are the new shining stars of the network.

EZRA

Whoa.

FELICITY

Us?

PAULA

But of course! You're so very entertaining when you're stressed!

FELICITY

That seems like a weird thing to profit off of--

WALLACE

The more the messier!

PAULA

We're booking you for at least three more seasons. And we hoped you might be interested in the newest addition to the BBSea, the BB-Aviary!

EZRA

Aviary?

WALLACE

What's better than reality tv on a boat?

PAULA

Reality tv in the skies!

FELICITY

Can we do something on solid ground?

WALLACE

You're such a delight, Felicity. So funny.

EZRA

I have even more puns for planes!

PAULA

That is the one thing. Our viewers aren't a big fan of puns.

EZRA

What? But your name is literally--

FELICITY

I don't know how to thank you. Wow. This has been a life changing opportunity and I'm so glad you trusted us.

WALLACE

But of course! We knew you could do it. We set you up for such success.

EZRA

That was setting us up for success?

WALLACE and PAULA

The more the messier!

PAULA

You'll be hearing from us shortly. Keep your ringers on.

WALLACE

Have a good day, ladies.

WALLACE and PAULA exit.

FELICITY

What just happened?

EZRA

You're a star, that's what just happened!

FELICITY

I can't believe it. I feel like I just blacked out for an entire afternoon.

EZRA

Are you okay?

FELICITY

I'm just... I'm getting a bit "em-ocean-al".

EZRA

(Grinning) You're my best friend.

FELICITY

And you're mine. Thanks for keeping my head above water.

EZRA

I told you puns were fun.

FELICITY

They're "shrimp-ly" the best.

EZRA

Okay, okay.

FELICITY

What's wrong? Am I "krill-ing" the vibe?

EZRA

Never. You want to get a snack from guest services?

FELICITY

Yes. I need a sweet treat. Ooo. Or maybe they have a shark-cuterie board.

EZRA

I've created a monster.

FELICITY

Oh, don't be so crabby.