

120 REPORTERS: 121 BILLY: (as ROXIE) 122 123

What's your state - ment? All I'd say is

124 125 126 127

Though my choo-choo jumped the track, I'd give my life to bring him back.

(BILLY:) (as ROXIE) 128 129 130 131

Stay a - way from jazz and li - quor

REPORTERS: 132 133 134 135

And! What? And

And the men who play for fun!

And! What? And

136 137 138 139

That's the thought that came up - on me

What? Yeah!

140 141 142 143 Moderately bright (in one)

When we both reached for the gun.

MARY SUNSHINE: 144

When? Un - der -

**start**

BILLY: (as BILLY) 145 146 147

(MARY SUNSHINE): Yes, it's

stand - a - ble, un - der - stand - a - ble. Yes, it's

148 149 150 151

per - fect - ly un - der - stand - a - ble. Com - pre -

per - fect - ly un - der - stand - a - ble. Com - pre -

152 153 154 155

hen - si - ble, com - pre - hen - si - ble. Not a

hen - si - ble, com - pre - hen - si - ble. Not a

156 *Rit.* 157 158 159  
 bit re-pre - hen - si - ble, It's so de - fen - si - ble.  
 bit re-pre - hen - si - ble, It's so de - fen - si - ble.

end

160 *Slow* *accel. e cresc. poco a poco*  
**REPORTERS:**  
 Oh yes, oh yes, oh yes, — They both, oh yes, They both oh yes,

**BILLY:** Let me hear it  
 163 164  
 — They both reached for the gun, the gun, the gun,

*accel.*  
 165 166 167  
 — the gun Oh yes, they both reached for — the gun, For the gun.

**BILLY:**  
 A little louder!  
**(REPORTERS:)**  
 168 169 170  
 Oh yes, oh yes, oh yes, — They both, oh yes, They both oh yes,

171 172  
 — They both reached for the gun, the gun, the gun, —

**BILLY:** Now you got it!  
 173 174 175  
 — the gun Oh yes, they both reached for — the gun, For the gun.

*accel. e cresc. poco a poco*  
 176 177 178  
 Oh yes, oh yes, oh yes, — They both, oh yes, They both oh yes, —

179 180 181  
 — They both reached for the gun, the gun, the gun, — the gun Oh yes, they

182 183  
 both reached for — the gun, For the gun.

*A tempo*  
 184 185 186  
 Oh yes, oh yes, oh yes, — They both, oh yes, They both oh yes,